

**INITIATIVES BY TIP PUBLIC AWARENESS GRANT RECIPIENTS IN 2013**

**a. National University of Singapore Human Trafficking Conference on 10 January 2014**

This conference aimed to raise public awareness and explore best practices in mitigating labour trafficking. More than 100 attendees comprising students, NGOs and members of public received an interesting presentation by Dr Monti Datta and they also had an interactive discussion with various academics, activists, practitioners, and policymakers about TIP. With better understanding and awareness of the TIP issues, students and researchers feedback that they had learnt how to better frame their research questions and how to better identify actions that need to be taken in the Southeast Asian context.

**b. Human trafficking talks held for employment agencies on 29 July 2013 and 30 September 2013**

The Humanitarian Organisation for Migration Economics (HOME) and the Singapore Committee for UN Women ran a series of talks to raise awareness among businesses on human trafficking. Focusing on the employment agencies, they reached out to more than 50 representatives from this sector. These sessions educated the participants about the UN's definition of human trafficking and its components, the common misunderstandings of trafficking as well as the indicators of human trafficking in their business sector. As a call-to-action, participants were given ideas about how they could address human trafficking issues in their business supply chains.

**c. 'Bought and Sold: Voices of Human Trafficking' exhibition from June to September 2013**

The 'Bought and Sold: Voices of Human Trafficking' exhibition by award winning photographer Kay Chernush was brought into Singapore by EmancipAsia. This roving and free-to-public photographic art exhibition was placed in public venues frequented by youths such as the Raffles Institution, Singapore Management University, Nanyang Technological University, The Central and Velocity@Novena Square. This exhibition helped raise awareness about TIP among members of public with its powerful visual depiction of victims' experiences.